

Camila Tiburcio Rubio

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Education

New York University, College of Arts of Science, New York, NY

Accelerated Master's Program, Latin American and Caribbean Studies

May 2026

Expected *Summa Cum Laude* – GPA: 4.0

B.A. Social and Cultural Analysis, Minor in Latin American and Caribbean Studies

May 2025

Graduated *Summa Cum Laude* – GPA: 4.0

Honors Thesis: Tú Cinco-Nueve, Yo Doble Dos: Understanding Cubanidad in Gen-Z Little Havana

- Awarded the *Best Thesis Award* by the Department of Social and Cultural Analysis.
- Recipient of the *Dean's Undergraduate Research Fund*.

Awards & Grants

- Best Thesis Award, Department of Social and Cultural Analysis, NYU (2025)
- Tinker Foundation Grant for Fieldwork (2025)
- GSAS Academic Scholarship (2025)
- May and Samuel Rudin Memorial Scholarship (2025)
- Dean's Undergraduate Research Fund Grant (2024)
- Gilman Scholarship, U.S. Department of State (2022)
- Michael L. Probst Scholarship, NYU (2025)
- Liberal Studies Academic Scholarship, NYU (2021)

Publications

“Tú Cinco-Nueve, Yo Doble Dos: Understanding Cubanidad in Gen-Z Little Havana”,

May 2025

NYU Graduate Research Journal

“Diary of an Advocate”,

April 2025

Esferas Journal, Issue 16

Research and Academic Experience

Hemispheric Institute of Performance and Politics, NYU

July 2025-Present

Digital Video Library Archivist

Social Media Management Associate

- Organized and preserved performance-based media from across the hemisphere.
- Develop engagement strategies across social medias to further highlight performance scholarship.

Research Assistant to Professor Maria Saldaña, NYU

June 2024-Aug 2024

- Supported expert witness report on violence against women and children in El Salvador.
- Managed qualitative and quantitative research studies, synthesized social-political data for publication.

Research Assistant to Professor Leo Douglas, NYU

July 2025-Aug 2025

- Acted as the primary liaison between Professor Leo Douglas and El Callejon de Hamel in Havana, Cuba.
- Facilitated English and Spanish translation for academic correspondence and primary sources.

Freelance Correspondence Archivist, The Estate of Jean Franco.

Oct 2025- Present

- Catalog and digitize the correspondence and works of prominent cultural theorist Jean Franco.
- Annotate letters and essays, providing context and metadata for academic use.

Freelance Research Consultant, ERM Research

Aug 2022-Present

- Conduct independent audience analysis and research for mainstream film projects.
- Produce data informed reports to influence production and marketing strategies.

Campus Engagement & Leadership

Host and Organizer, *Ustedes No Son Repartero Na'* Conference Series

Oct 2025-Present

- Curated conference series exploring Cuban diaspora politics of sound and culture, centering reparto

Resident Assistant, Broome Hall & 181 Mercer

Aug 2024-Present

- Foster social inclusion, personal development via programming and mentorship of 80+ students

President, Cuban American Student Associate (CASA)

May 2024-May 2025

- Led initiatives that explore Cuban identity and performance art within the Latinx community at NYU

Coordinating Intern, Espacio de Culturas; Fridays on the Patio

Aug 2024-May 2025

- Coordinated cultural programming focusing on Latinx and Caribbean performance practices.

Editor, West 4th Literary Magazine

Jan 2023- Jan 2024

- Reviewed and refined editorial and academic works emphasizing cultural and creative voice.

General Assembly, Resident Assistant Council

Aug 2025- Present

- Serve as a liaison between resident assistants, NYU Residential Life administration and residents.

Professional Experience

NYU Law School – Office Assistant

Jan 2022- Jun 2025

- Assisted in administrative and departmental logistics for a large academic institution.
- Supported large scale events and departmental communications.

R.O.S.E.S – Paraprofessional Advocate

Dec 2021- Feb 2024

- Provided advocacy and mentorship for at-risk women and LGBTQ+ youth.
- Assisted with case management and community outreach programs.